

For Lucy
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Three short pieces
for Horn in F
and Bassoon
(or Euphonium)

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1. WALTZ

Con brio $\text{♩} = 60$ ♩

Horn in F

Bassoon

f *dim.* *mf* *fp*

8

Hn.

Bsn.

fp *sinuoso* *fp*

15

Hn.

Bsn.

fp *f*

22

Hn.

Bsn.

fp *fp*

30

Hn.

Bsn.

1. 2. *f* *f* *mf* *f* *mf* **Fine**

36

Hn.

Bsn.

mf

43

Hn.

Bsn.

50

rit. A tempo ♩=60

Hn.

Bsn.

56

D.S. al Fine

Hn.

Bsn.

2. LAMENT

Largo ♩=60

1

Hn.

Bsn.

pp

p espress. *cresc.* *dim.*

6

Hn.

Bsn.

p *mf*

11

Hn.

Bsn.

ff

16

Hn.

Bsn.

p *>* *pp* *p*³ *p*³

21

Hn.

Bsn.

*mf*³ *f*

26

Hn.

Bsn.

mf *f*

30

Hn.

Bsn.

mf *p* *subito p* *pp*

FUGUE
Andante

1

Hn.

Bsn.

p *mf* *mf*

8

Hn.

Bsn.

f *p* *f* *>* *p*

14

Hn.

Bsn.

p

p

Detailed description: This system contains measures 14 through 19. The Horn part (top staff) begins with a melodic line in the treble clef, featuring eighth and quarter notes with slurs. The Bassoon part (bottom staff) provides a rhythmic accompaniment in the bass clef, primarily using eighth notes. Dynamic markings include *p* (piano) in both parts.

20

Hn.

Bsn.

f

f

Detailed description: This system contains measures 20 through 25. The Horn part continues its melodic line with slurs and accents. The Bassoon part maintains its accompaniment. Dynamic markings include *f* (forte) in both parts.

26

Hn.

Bsn.

f

p

Detailed description: This system contains measures 26 through 31. The Horn part features a melodic line with some rests and slurs. The Bassoon part continues its accompaniment. Dynamic markings include *f* and *p*.

32

Hn.

Bsn.

Detailed description: This system contains measures 32 through 37. The Horn part has a melodic line with slurs and accents. The Bassoon part continues its accompaniment.

38

Hn.

Bsn.

p

p

Detailed description: This system contains measures 38 through 42. The Horn part continues its melodic line. The Bassoon part continues its accompaniment. Dynamic markings include *p* (piano) in both parts.

43

Hn.

Bsn.

ff

ff

Detailed description: This system contains measures 43 through 48. The Horn part continues its melodic line. The Bassoon part continues its accompaniment. Dynamic markings include *ff* (fortissimo) in both parts. The system concludes with a double bar line.